

I am a hands-on creative leader who gives life to ideas from conception to execution by combining business strategy, striking composition, and accessibility. I bring skills that are highly collaborative, empathetic to the customer, and fluent in holistic design thinking.

2017+ Kaiser Permanente Seattle, WA	ASSOCIATE CREATIVE DIRECTOR	 Support the Creative Director with oversight of brand standards and strategic visual direction across a variety of media channels Monitor project quality within teams, review content and strategy Lead strategic concepting, presentation, and design meetings
2007–17 Group Health Cooperative Seattle, WA	ASSOCIATE CREATIVE DIRECTOR 2016-17 ART DIRECTOR 2011-16 GRAPHIC DESIGNER 2007-11	 Senior designer and art director for an award-winning, in-house creative team Responsible for developing creative, cost-efficient design solutions for print and web—on strategy, on time, within budget Provide design direction and support consistent application of visual brand standards Contribute to continuous improvement of workflow systems
2006-07	GRAPHIC DESIGNER	Contract designer with Aquent.
2002–06 Burley Design Cooperative Eugene, OR	GRAPHIC DESIGNER 2002-06 TRADE SHOW COORDINATOR 2003-05 BOARD MEMBER 2004-06	 Conceptualize and organize product photo shoots Design marketing/promotional items such as ads, catalogs and product packaging Collaborate with marketing and sales managers on brand management strategies, collateral updates, and market research Responsible for concept, design and installation of trade show booths Two-year seat on the Board of Directors. Experience with making company-wide decisions affecting wages, policy, and governance; communications with members, shareholders, and employees
1998-02 University of Oregon Cultural Forum Eugene, OR	OFFICE MANAGER 2001-02 CURATOR, PERMANENT ART COLLECTION 2000-01 VISUAL ARTS COORDINATOR 1998-00	 The Cultural Forum is a student-run organization that plans, and promotes visual art and performance events. Team leader: hire, schedule, and supervise employees Responsible for the preservation of the Erb Memorial Union's Permanent Art Collection, fine art acquisition and loans, and maintenance of inventory database Organize art exhibitions and events from inception to installment for three campus art galleries Design marketing and promotional materials, press releases Perform administrative details such as contract handling, jury selections, and mailing lists

EDUCATION

1998-2001 UNIVERSITY OF OREGON

BFA in Metalsmithing and Jewelry Minor in Arts Administration

SCHOOL OF VISUAL CONCEPTS

2015 | Email and Lifecycle Marketing

2013 | Squarespace in a Day

2013 | Building Apps with InDesign

2011 | Designing for Mobile Devices

2011 | Design & Build HTML Emails

2010 | Dreamweaver I

2008 | Brainstorming & Creativity

2007 | Intro to Building Websites

EXPERTISE

ART DIRECTION for creative teams

VISUAL DESIGN for digital & print

BRAND development & strategy

STRATEGIC PROCESS& workflow design

EVENT campaign marketing

B2B & B2C communications

GUILTY PLEASURES

Continuing education Natural sciences

Organizing/sorting

Pinterest

Building/folding

E-newsletters

Making jewelry/DIY

Window shopping

Live entertainment

Lists. Lots of lists



SOFTWARE & TECH

